



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA

34 LA NOCHE DE SAN JUAN

A. SANTIAGO RODRIGO



LA NOCHE DE SAN JUAN



Rodrigo A. Santiago

Moderato Maestoso ($\text{♩} = 90$)

ff

ritenuto a tempo

8

ritenuto a tempo

16

p accel. rall 3 ritenuto

24

moderadamente solo cresc. rit.

31

mf a tempo espress. solo con gracia cresc.

36

mf *ff* rall a tempo

43

rall a tempo rall

51

Allegro vivo (a 1) ($\text{♩} = 180$)

solo en 8^a alta



61

69

Moderato cantabile ($\text{♩} = 90$)

77

84

con pasión rit. *a tempo* *mf* *espress.* *cresc.*

92

rall *f* *rall* *f* *allarg*

101

a tempo

112

f *rall* *ff*

poco menos

120

pesante *3* *ff*

VIVO ($\text{♩} = 150$)

a tempo

The musical score consists of eight staves of bandurria music. Staff 1 (measures 61-69) features sixteenth-note patterns with dynamic markings *f*, *ff*, and *tr*. Staff 2 (measures 77-84) starts with a bass line and transitions to a treble line with sixteenth-note patterns, including dynamics *mf* and *espress.*. Staff 3 (measures 92-101) includes dynamics *rall*, *f*, *rall*, *f*, and *allarg*. Staff 4 (measures 112-120) shows eighth-note patterns with dynamics *f*, *rall*, *ff*, *poco menos*, *pesante*, *3*, *ff*, and *VIVO* ($\text{♩} = 150$). The score concludes with a dynamic *a tempo*.

LA NOCHE DE SAN JUAN-Bandurria 1^a



3

126

fff > > >

LA NOCHE DE SAN JUAN



Rodrigo A. Santiago

Moderato Maestoso (♩=90)

ff ritenuto *a tempo*

9 ritenuto *a tempo* **p**

18 *accel.* *rall* 3 ritenuto

25 *moderadamente* *cresc.* *rit.* *mf* *a tempo* **p**

33 *mf* **ff** *rall*

41 *a tempo* *rall* *a tempo* *rall*

51 **Allegro vivo (a 1) ♩=180 10**

69 **ff**

78 **Moderato cantabile (♩=90)** **ff**

85 *rit.* *a tempo* *cresc.*

93 *rall* **f** **f** *allarg* *a tempo*



102

III

rall *a tempo* *f*

poco menos

120

pesante *VIVO* ($\text{♩} = 150$) *ff*

129

fff

Accompanying musical score for 'LA NOCHE DE SAN JUAN-Bandurria 2^a'. The score consists of four staves of music for bandurria. Staff 1 (measures 102-108) shows a rhythmic pattern of eighth and sixteenth notes with dynamic markings *rall*, *a tempo*, *f*, and *accel.*. Staff 2 (measures 109-115) shows eighth and sixteenth note patterns with *poco menos* and *ff* dynamics. Staff 3 (measures 116-122) shows eighth note patterns with *VIVO* tempo and *ff* dynamics. Staff 4 (measures 123-129) shows eighth note patterns with *fff* dynamics.

Laúd

LA NOCHE DE SAN JUAN



Rodrigo A. Santiago

Moderato Maestoso ($\bullet=90$)

This page of sheet music for piano contains ten staves of musical notation. The key signature is mostly A major (no sharps or flats), indicated by a single sharp sign on the treble clef line. Measure 8 starts with a dynamic ***ff***. Measures 9-10 show a transition with **ritenuto**, **a tempo**, and **solo** markings. Measure 18 begins with a dynamic **p**, followed by **accel.**, **rall**, and **ritenuto 3**. Measure 25 is marked **moderadamente** and includes dynamics **p** and **espress.**. Measures 31-32 show a change in time signature between **4/4** and **3/4**, with dynamics **mf** and **p**. Measures 37-38 continue with **ff**, **rall**, **a tempo**, and **rall**. Measure 46 starts with **Allegro vivo (a 1)** at a tempo of **$\text{♩} = 180$** . Measures 66-67 show a series of eighth-note chords. Measure 73 features a dynamic **ff** and a forte dynamic **f**. Measure 79 is marked **Moderato cantabile ($\text{♩} = 90$)**. Measures 89-90 conclude with dynamics **cresc.**, **3**, **rall**, **rit.**, **a tempo**, and **f**.



97

f *allarg* *a tempo*

105 *solo* *accel.* *rall* *a tempo f*

113 *rall* *poco menos* *ff*

121 *pesante* *VIVO (♩=150)* *ff*

128 *fff*

Musical score for Laúd, featuring six staves of music. The score includes dynamic markings like *f*, *ff*, *fff*, *allarg*, *accel.*, *rall*, and *poco menos*. It also includes tempo instructions like *VIVO (♩=150)* and slurs. The music consists of eighth and sixteenth note patterns, primarily in common time (indicated by '8').

Guitarra

LA NOCHE DE SAN JUAN



Moderato Maestoso (♩=90)

Rodrigo A. Santiago

Sheet music for guitar, 3/4 time, key signature of two sharps. The music consists of ten staves of musical notation.

Staff 1 (Measures 1-6): Treble clef, 3/4 time, key signature of two sharps. Dynamics: ff , ritenuto . Measure 6 ends with a fermata over the first note of the next staff.

Staff 2 (Measures 7-13): Treble clef, 3/4 time, key signature of two sharps. Dynamics: $a\text{ tempo}$, ritenuto , ritenuto .

Staff 3 (Measures 14-19): Treble clef, 3/4 time, key signature of two sharps. Dynamics: $a\text{ tempo}$, p , accel. , rall .

Staff 4 (Measures 20-26): Treble clef, 3/4 time, key signature of two sharps. Dynamics: ritenuto , moderadamente .

Staff 5 (Measures 27-33): Treble clef, 3/4 time, key signature of two sharps. Dynamics: cresc. , rit. , mf , $a\text{ tempo}$, $p\text{--}$.

Staff 6 (Measures 34-40): Treble clef, 3/4 time, key signature of two sharps. Dynamics: mf , ff .

Staff 7 (Measures 41-47): Treble clef, 3/4 time, key signature of two sharps. Dynamics: $rall$, $a\text{ tempo}$, $\text{Allegro vivo (a 1)}$, $rall$, $a\text{ tempo}$, $\text{d} = 180$.

Staff 8 (Measures 48-54): Treble clef, 3/4 time, key signature of two sharps. Dynamics: $rall$.

Staff 9 (Measures 55-61): Treble clef, 3/4 time, key signature of two sharps.

Staff 10 (Measures 62-68): Treble clef, 3/4 time, key signature of two sharps.

LA NOCHE DE SAN JUAN-Guitarra

Moderato cantabile ($\text{♩}=90$)

73 *ff*

81 *rit.* *a tempo*

88 *cresc.* *rall*

94 *f* *f* *allarg*

101 *a tempo*

108 *accel.* *rall* *a tempo* *f*

114 *rall* *poco menos* *ff*

121 *pesante* *VIVO* ($\text{♩}=150$) *ff*

127 *fff*

The musical score consists of eight staves of music for guitar. The key signature is one sharp throughout. Measure 73 starts with a dynamic of *ff*. Measure 81 includes dynamics *rit.* and *a tempo*. Measure 88 features dynamics *cresc.* and *rall*. Measures 94 and 101 both begin with *f*, with measure 101 also containing *allarg*. Measure 108 includes *accel.*, *rall*, *a tempo*, and *f*. Measure 114 includes *rall* and *poco menos*. Measure 121 starts with *pesante* and leads into *VIVO* at $\text{♩}=150$, with a dynamic of *ff*. Measure 127 concludes with *fff*.